L. VAN BEETHOVEN

GAVOTTE IN F MAJOR

For Pianoforte, Four Hands

Edited by HAROLD BAUER

PUBLISHED:

Pianoforte, Four Hands

Concert Version for Two Hands by Harold Bauer

Easy Version for Two Hands by Carl Deis

Organ Transcription by Edward Shippen Barnes

Violin Transcription by A. Walter Kramer

G. SCHIRMER, INC., NEW YORK

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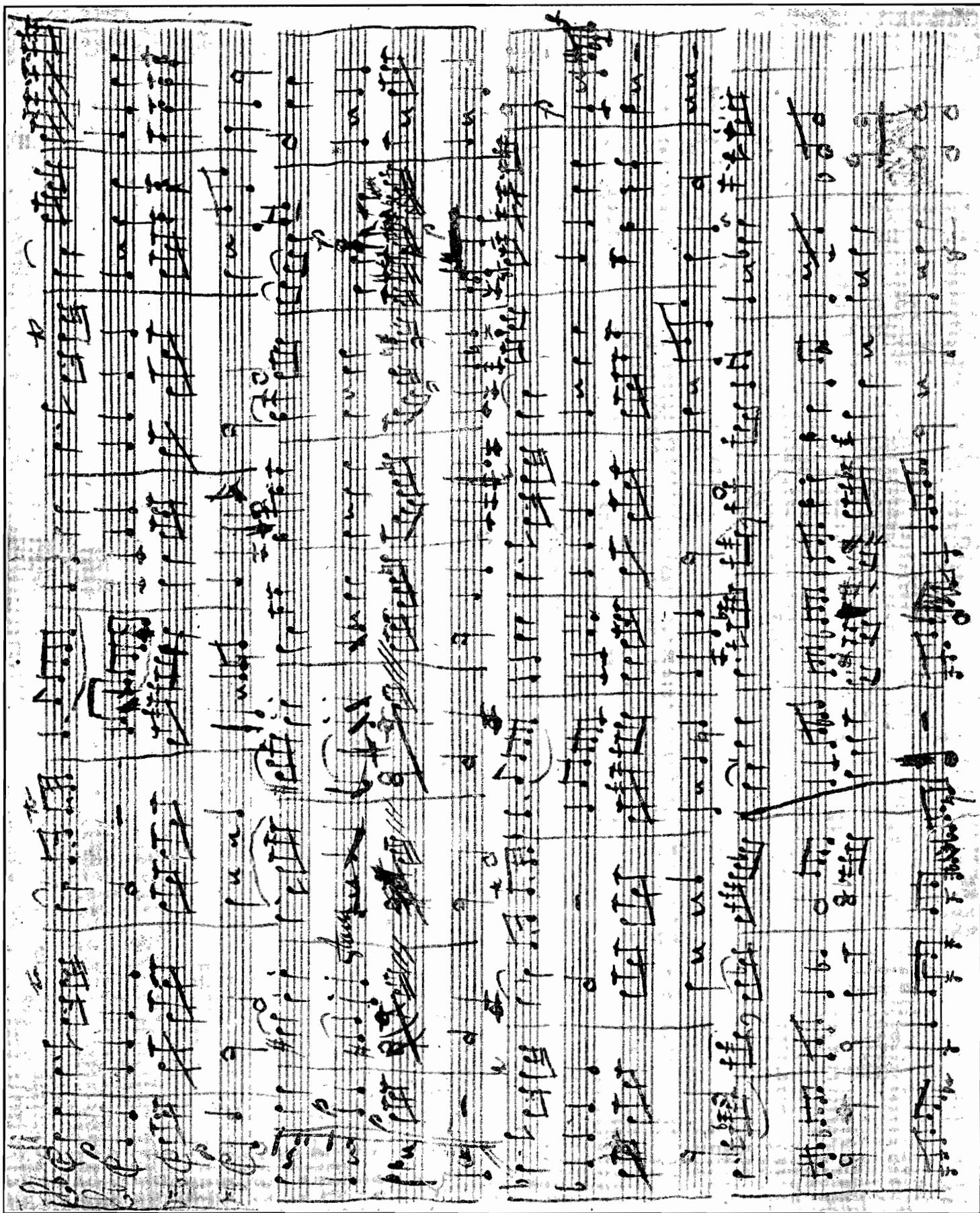
This composition, Price, 40 cents, in U. S. A

Fac-simile of first page of an unpublished Gavotte for four hands by Beethoven

The present edition of an unpublished gavotte by Beethoven is due to investigations made in 1908 by Messrs. Georges de St. Foix and Théodore de Wyzewa with the object of establishing the authenticity of certain autograph manuscripts heretofore attributed to Mozart.

These manuscripts, originally in the possession of the Emperor of Austria, were presented by him, oddly enough, to no less a person than the Sultan Abdul Aziz of Turkey, who subsequently gave them to his music director Guatelli Pasha. The well known English collector Julian Marshall bought them from Guatelli's son and they were ultimately acquired by the British Museum.

A close examination of these manuscripts resulted in the startling conclusion that not only had a serious error been committed in attributing them to Mozart, but that the idiosyncrasies of style and handwriting proved beyond the possibility of doubt that they could have emanated from no other pen than that of Beethoven.

This charming gavotte, which represents Beethoven in his earliest and consequently most Mozartian period (about 1786), was played for the first time by Mme. Olga Samaroff and the editor at a concert given by the Beethoven Association on January 13, 1920, in New York.

HAROLD BAUER.

29508

Gavotte in F Major

Edited by
Harold Bauer

SECONDO

L. van Beethoven
(Composed about 1786)

29508 r

Gavotte in F Major

Edited by
Harold Bauer

PRIMO

L. van Beethoven
(Composed about 1786)

p
pp
p
pp
a tempo
p
ppp
poco rit.
1
poco rit.
a tempo
p
pp
p
pp

p
mf
pp
mf espress.
p
mf
p
pp
poco rit.
a tempo
p espress.
ppp
poco rit.
a tempo
p
tr
pp
3
p
pp

mf
p
pp
ppp
p
pp
mf
tr
3
p
f
3
3
p
pp

mf
p
mf
p
pp
tr
tr
mp
tr
ppp
p
pp
tr
mf
p
f
p
pp

RECITAL ❖ PIECES ❖ OF EXCEPTIONAL ❖ MERIT

For Piano

❖ ❖ ❖

BACH, J. S.
- **Partita, B♭** (Transcribed by Harold Bauer)
- **Toccata** (Transcribed by Harold Bauer)

BOYLE, G. F.
- **Concerto, Dm.** (2nd Piano part in score)

CAMPBELL-TIPTON, LOUIS
- **Sonata Heroic**

CARPENTER, JOHN ALDEN
- **Concertino** (2nd Piano part in Score)

GRAINGER, P. A.
- **Children's March** (2 Pianos, 4 Hands in Score)
- **Hill Songs, I and II** (2 Pianos, 4 Hands in Score)
- **In a Nutshell.** Suite (2nd Piano part in Score)

GRIFFES, CHARLES T.
- **Sonata**

HÄNDEL, G. F.
- **Suite, G major** (Transcribed by Arthur Whiting)

HUSS, HENRY HOLDEN
- **Concerto, B** (2nd Piano part in Score)

LEVITZKI, MISCHA
- **Valse, Op. 2**

MACFADYEN, ALEXANDER
- **Sonata, Op. 21**

MOUSSORGSKY, MODESTE
- **Pictures at an Exposition** (Revised and Edited by Harold Bauer)

OLDBERG, ARNE
- **Concerto, Gm.** (2nd Piano part in Score)

POWELL, JOHN
- **Rhapsodie Négre** (2nd Piano part in Score) (In preparation)
- **Sonata Noble, Op. 21**

SORO, ENRIQUE
- **Sonata**

STRAUSS
- **Wiener Blut Waltz** (Arranged by Hughes)

YSAŸE, THÉOPHILE
- **Concerto, E♭** (2nd Piano part in Score)

G. SCHIRMER, Inc.

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